

COLEMAN RAY CLARK

Director / Producer

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DIRECTING:

ALL SHOOK UP	Joe DiPietro	Mimes and Mummers, Fordham (NYC)
BARE* (<i>site-specific</i>)	Jon Hartmere, Damon Intrabartolo	The What Theatre Productions (NYC)
SCARCITY (<i>excerpts</i>)	Lucy Thurber	Sew Buttons on Ice Cream Fest. (NYC)
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group (NYC)
THE ARIS PROJECT PLAYS*	original devised collection	Robert Moss Theatre (NYC)
PUNK ROCK*	Simon Stephens	Marymount Manhattan College (NYC)
THE CHAIRS (<i>excerpts</i>)	Eugène Ionesco	Marymount Manhattan College (NYC)
DETROIT (<i>excerpt</i>)	Lisa D'Amour	Marymount Manhattan College (NYC)
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	The Arts Center of the Ozarks
STOP KISS*	Diana Son	The Hatchery
THE 39 STEPS	Patrick Barlow	Trike Theatre
INTO THE WOODS*	James Lapine, Stephen Sondheim	New Threshold Theatre
MOON OVER BUFFALO*	Ken Ludwig	New Threshold Theatre
COMPLETELY HOLLYWOOD (ABRIDGED)*	Austin Tichenor, Reed Martin	New Threshold Theatre
CHARADE*	original adaptation	New Threshold Theatre
...ALL GREEK MYTHOLOGY IN 99 MINUTES...*	Jay Hopkins, John Hunter, Homer	New Threshold Theatre

ASSISTANT DIRECTING:

FRANKENSTEIN	Tristan Bernays	dir. Timothy Douglas	Classic Stage Company (NYC)
A SONG OF LOVE.	Christopher Oscar Peña	dir. Oliver Butler	The 24 Hour Musicals (NYC)
RULE OF THE RED NOSE	Hansol Jung	dir. Mark Brokaw	The 24 Hour Plays on Broadway (NYC)
HIS EYE IS ON THE SPARROW	Larry Parr	dir. Timothy Douglas	Portland Center Stage
THE FIGHT OF A MIGRANT (<i>workshop</i>)	Keith Josef Adkins	dir. Timothy Douglas	Cincinnati Playhouse in the Park
SUPERIOR DONUTS	Tracy Letts	dir. Sean Patrick Reilly	TheatreSquared
MACHINAL	Sophie Treadwell	dir. Ellen Orenstein	Marymount Manhattan College (NYC)
AN ENEMY OF THE PEOPLE	Henrik Ibsen	dir. Antonio Suarez	Marymount Manhattan College (NYC)

RELATED THEATRICAL EXPERIENCE:

Deputy Director	The 24 Hour Plays	Mark Armstrong	<i>Various locations</i> (NYC)
Production Assistant	MOSCOW X6 (<i>workshop</i>)	Halley Feiffer	MCC (NYC)
Assistant Production Manager	MONICA: THIS PLAY...	Danielle Joy	59E59 (NYC) & Edinburgh Fringe
Deviser/Collaborator	PRAIRIE	Bailey Lee	Lincoln Center Education (NYC)
Administrative Intern	SDC Foundation	Megan E. Carter	2016 (NYC)
Puppetry Assistant	NIBBLER	Ken Urban	The Amoralists (NYC)
Sound Design	LISTENERS	Jane Martin	Marymount Manhattan College (NYC)
Sound Design	ON THE TOWN	Leonard Bernstein	Marymount Manhattan College (NYC)
Founder/Artistic Director	New Threshold Theatre		<i>Various locations</i> 2012-2015
Actor (<i>US: Sam</i>)	SHAKESPEARE IN LOVE	Lee Hall	TheatreSquared
Actor (<i>Bret</i>)	DUST (<i>workshop</i>)	Qui Nguyen	TheatreSquared
Actor (<i>Kevin</i>)	B:SIDE MYSELF	Jamey McGaugh	TheatreSquared
Actor (<i>Young George</i>)	IT'S A WONDERFUL LIFE	Robert Ford	TheatreSquared

TRAINING & FELLOWSHIPS:

Marymount Manhattan College - Bachelors in Theatre Arts with concentration in Directing, and minor in Business Management

DIRECTING: Roger Danforth, Mary Fleischer, David Mold, Johanna Pinzler, Christine O'Grady Roberts

SCRIPT ANALYSIS & THEATRE WORLD HISTORY: John Baker, Alvin Eng, Mark Ringer, Jill Stevenson

PRODUCING: Matthew Land, Lori Ann Zepp

Manhattan Theatre Club - Directing Fellow - 2019-2020

* denotes self-produced projects