

# COLEMAN RAY CLARK

Director / Producer

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## **DIRECTING:** \*self-produced projects

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BLUE MARBLE (OR THE OWEN PLAY)*	Bailey Lee, Chris Holtkamp and self	The What Co.
PARADE (virtual, feat. Jaime Ray Newman & Patch Darragh)	Steven Yockey	The 24 Hour Plays: Viral Monologues
WAZE (virtual, feat. Caroline Aaron, Ed Weeks, & Jay Jay Warren)	Lizz Bogaard	Playdate Theatre
ALL SHOOK UP	Joe DiPietro	Mimes and Mummers, Fordham
BARE* (site-specific)	Jon Hartmere, Damon Intrabartolo	The What Co.
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group
THE ARIS PROJECT PLAYS*	Original devised collection	Robert Moss Theatre
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	The Arts Center of the Ozarks
STOP KISS*	Diana Son	The Hatchery
THE 39 STEPS	Patrick Barlow	Trike Theatre
INTO THE WOODS*	James Lapine, Stephen Sondheim	New Threshold Theatre
MOON OVER BUFFALO*	Ken Ludwig	New Threshold Theatre
COMPLETELY HOLLYWOOD (ABRIDGED)*	Austin Tichenor, Reed Martin	New Threshold Theatre
CHARADE*	original adaptation	New Threshold Theatre
...ALL GREEK MYTHOLOGY IN 99 MINUTES...*	Jay Hopkins, John Hunter, Homer	New Threshold Theatre
SCARCITY (excerpt)	Lucy Thurber	Sew Buttons on Ice Cream Fest.
PUNK ROCK*	Simon Stephens	Marymount Manhattan College
THE CHAIRS (excerpts)	Eugène Ionesco	Marymount Manhattan College
DETROIT (excerpt)	Lisa D'Amour	Marymount Manhattan College

## **PRODUCING:**

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- The 24 Hour Plays**, Artistic Director Mark Armstrong      Current deputy director (since mid-2019); various positions since 2016.  
- Lead producer of "Viral Monologues" series in quarantine, serves as second in command to artistic director, event marketing & communications, leads staff and contracted employees, works with writers and directors on new play development.
- The What Co.**      Current producer and founder (since 2018)  
- Artist-based collective produces on a project-by-project basis. Leads all aspects of event production from budgeting and artistic conception to ticketing and project maintenance.
- New Threshold Theatre**      Artistic director and founder (2012-2015)  
- Youth-based theater company serving Northwest Arkansas. Founded in 2012 to empower students to create plays and musicals that matter to them. Led students to success through all aspects of production including fundraising, marketing, construction and more.
- S.T.A.M. (Student Theatre at Marymount)**      President (2018-2019)  
- Student theater troupe. Organized student productions including original works festivals, full-length plays, and other play-building events. Created new organizational structure, increased production capacity, and maximized fundraising potential.

## **ASSISTANT DIRECTING:**

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FRANKENSTEIN	dir. Timothy Douglas, writ. Tristan Bernays	Classic Stage Company
A SONG OF LOVE.	dir. Oliver Butler, writ. Christopher Oscar Peña	The 24 Hour Musicals
RULE OF THE RED NOSE	dir. Mark Brokaw, writ. Hansol Jung	The 24 Hour Plays on Broadway
HIS EYE IS ON THE SPARROW	dir. Timothy Douglas, writ. Larry Parr	Portland Center Stage
THE FIGHT OF A MIGRANT (workshop)	dir. Timothy Douglas, writ. Keith Josef Adkins	Cincinnati Playhouse in the Park
SUPERIOR DONUTS	dir. Sean Patrick Reilly, writ. Tracy Letts	TheatreSquared
MACHINAL	dir. Ellen Orenstein, writ. Sophie Treadwell	Marymount Manhattan College

## **RELATED THEATRICAL EXPERIENCE:**

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Production Assistant	MOSCOW X6 (workshop), writ. Halley Feiffer	MCC Theater
Assistant Production Manager	MONICA: THIS PLAY... producer Danielle Joy	59E59 & Edinburgh Fringe
Deviser/Collaborator	PRAIRIE, writ. Bailey Lee	Lincoln Center Education
Administrative Intern	Exec. dir. Megan E. Carter	The SDC Foundation
Puppetry Assistant	NIBBLER, designer Stefano Brancato	The Amoralists

Actor ( <i>US: Sam</i> )	SHAKESPEARE IN LOVE, writ. Lee Hall	TheatreSquared
Actor ( <i>Bret</i> )	DUST ( <i>workshop</i> ), writ. Qui Nguyen	TheatreSquared
Actor ( <i>Kevin</i> )	B:SIDE MYSELF, writ. Jamey McGaugh	TheatreSquared
Actor ( <i>Young George</i> )	IT'S A WONDERFUL LIFE, writ. Robert Ford	TheatreSquared
Sound Design	LISTENERS, writ. Jane Martin	Marymount Manhattan College
Sound Design	ON THE TOWN, writ. Leonard Bernstein	Marymount Manhattan College

### **TRAINING & FELLOWSHIPS:**

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**Marymount Manhattan College** - Bachelors in Theatre Arts with concentration in Directing, and minor in Business Management

DIRECTING: Roger Danforth, Mary Fleischer, David Mold, Johanna Pinzler, Christine O'Grady Roberts

SCRIPT ANALYSIS & THEATRE WORLD HISTORY: John Baker, Alvin Eng, Mark Ringer, Jill Stevenson

PRODUCING: Matthew Land, Lori Ann Zepp

**Manhattan Theatre Club** - The Jonathan Alper Directing Fellowship, 2019-2020, Dir. of Artistic Producing Nicki Hunter.