

COLEMAN RAY CLARK | DIRECTOR

coleman.ray.clark@gmail.com • (479) 387-8945 • www.colemanrayclark.com

THEATER DIRECTING (SELECTED) *Director/Producer, ^World-Premieres

AMÉLIE	Messé, Tysen, and Lucas	The Trevor Day School, 2022
ONLY PLACE I BELONG *^	M. Can Yasar	The Tank, 2022
AGE, SEX, LOCATION	Roger Q. Mason	Theater in Asylum, 2022
PAPA *^	Bailey Lee	New Hazlett Theatre, 2022
MASTER OF TIME ^	M. Can Yasar	New York Theater Festival, 2022
A HUNDRED DOLLAR BILL ^	M. Can Yasar	Emerging Artist Theatre, 2022
A HUNDRED DOLLAR BILL ^ (WINNER, best auto-bio play)	M. Can Yasar	United Solo Festival, 2021
BLUE MARBLE (OR THE OWEN PLAY) *^	Bailey Lee, Chris Holtkamp and self	The What Co., 2020
PARADE ^ (virtual, feat. Jaime Ray Newman & Patch Darragh)	Steven Yockey	The 24 Hour Plays, 2020
WAZE ^ (virtual, feat. Caroline Aaron & Ed Weeks)	Lizz Bogaard	Playdate Theatre, 2020
PRAIRIE ^ (devised)	Bailey Lee and Cricket Brown	Lincoln Center Education, 2019
ALL SHOOK UP	Joe DiPietro	Mimes and Mummies, Fordham, 2019
BARE * (site-specific)	Jon Hartmere, Damon Intrabartolo	The What Co., 2019
SCARCITY (excerpt)	Lucy Thurber	Sew Buttons on Ice Cream Fest., 2019
THE ARIS PROJECT PLAYS ^*	Original devised collection	Robert Moss Theatre, 2018
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group, 2017
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	The Arts Center of the Ozarks, 2017
STOP KISS *	Diana Son	The Hatchery, 2015
THE 39 STEPS	Patrick Barlow	Trike Theatre, 2015
MOON OVER BUFFALO *	Ken Ludwig	New Threshold Theatre, 2015
INTO THE WOODS *	James Lapine, Stephen Sondheim	New Threshold Theatre, 2014
COMPLETELY HOLLYWOOD (ABRIDGED) *	Austin Tichenor, Reed Martin	New Threshold Theatre, 2014
CHARADE *^	Original adaptation	New Threshold Theatre, 2013
...ALL GREEK MYTHOLOGY IN 99 MINUTES... *	Jay Hopkins, John Hunter, Homer	New Threshold Theatre, 2013
PUNK ROCK*	Simon Stephens	Marymount Manhattan College

WORKSHOPS/READINGS

CROSS-POLLINATION by various	Artistic Director	The What Co.
THE FIGHT OF A MIGRANT by Keith Josef Adkins	Assistant Director, dir. Timothy Douglas	Cincinnati Playhouse
THE COMING WORLD by Christopher Shinn	Assistant Director, dir. Mark Armstrong	Developmental

ASSISTANT DIRECTING

FRANKENSTEIN by Tristan Bernays	dir. Timothy Douglas	Classic Stage Company
A SONG OF LOVE. by Christopher Oscar Peña	dir. Oliver Butler	The 24 Hour Musicals
RULE OF THE RED NOSE by Hansol Jung	dir. Mark Brokaw	The 24 Hour Plays on Broadway
HIS EYE IS ON THE SPARROW by Larry Parr	dir. Timothy Douglas	Portland Center Stage
SUPERIOR DONUTS by Tracy Letts	dir. Sean Patrick Reilly	TheatreSquared
MACHINAL by Sophie Treadwell	dir. Ellen Orenstein	Marymount Manhattan College

ARTISTIC LEADERSHIP

The 24 Hour Plays // Deputy Director (2019-2021); various positions (2016-2019).

- Lead producer of "Viral Monologues" series, developing over 500 video monologues with hundreds of artists worldwide.
- Facilitated annual "Nationals" program with 40+ young emerging actors, playwrights, directors, and producers to create original plays.

101 Productions // Management Assistant (2021-2022)

- Budget management and financial reporting, box office analysis, union contracting, HR, and covid safety management.

The What Co. // Producer and Founder (2018-ongoing)

- Founder of the artist-based collective, serving multidisciplinary artists.

RELATED THEATRICAL EXPERIENCE

DEAR EVAN HANSEN, PRETTY WOMAN, +	Management Assistant	101 Productions
THE MANIC MONOLOGUES	Co-Producer, The 24 Hour Plays	McCarter Theatre Center/Debbie Bisno
BARE: 20TH ANNIVERSARY REUNION	Associate Producer	BroadwayWorld/Kristin Hanggi
TOGETHER APART MUSICALS	Co-Producer, The 24 Hour Plays	Brown Alumni/Beth Wishnie & Lisa Loeb
MOSCOW X6 (workshop), by Halley Feiffer	Production Assistant	MCC Theater
MONICA: THIS PLAY...	Assistant Production Manager	59E59 & Edinburgh Fringe

FELLOWSHIPS & AFFILIATIONS

DEAR EVAN HANSEN, MACBETH, PLAZA SUITE, SOME LIKE IT HOT (Broadway) observer with 101 Productions; **Manhattan Theatre Club** Jonathan Alper Directing Fellowship, 2019-2020; **The 24 Hour Plays: Nationals** alum; **Strangemen & Co.** - production support; **SDC Foundation** -internship alum; **SDC** - associate member; **Dramatists Guild** ongoing project manager.

TRAINING

The North Carolina School of the Arts (UNCSA) - Theater Directing (one year)

Marymount Manhattan College - Bachelors in Theatre Arts with concentration in Directing, and minor in Business Management