

COLEMAN RAY CLARK | DIRECTOR

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THEATER DIRECTING (SELECTED) *Director/Producer, ^World-Premieres

THE SPONGEBOB MUSICAL	Kyle Jarrow, Tina Landau, & various	Marymount Manhattan College
SWEENEY TODD	Sondheim and Wheeler	Arts One Presents
SOLASTALGIA ^	Wyatt Wheeler	Marymount Manhattan College
JESUS CHRIST SUPERSTAR	Webber and Rice	Fordham U. Mimes & Mummers
AMÉLIE	Messé, Tysen, and Lucas	The Trevor Day School
ONLY PLACE I BELONG *^	M. Can Yasar	The Tank
AGE, SEX, LOCATION	Roger Q. Mason	Theater in Asylum
PAPA *^	Bailey Lee	New Hazlett Theatre
MASTER OF TIME ^	M. Can Yasar	New York Theater Festival
A HUNDRED DOLLAR BILL ^	M. Can Yasar	Emerging Artist Theatre
A HUNDRED DOLLAR BILL ^ (WINNER, best auto-bio play)	M. Can Yasar	United Solo Festival
BLUE MARBLE (OR THE OWEN PLAY) *^	Bailey Lee, Chris Holtkamp and self	The What Co.
PARADE ^ (virtual, feat. Jaime Ray Newman & Patch Darragh)	Steve Yockey	The 24 Hour Plays
WAZE ^ (virtual, feat. Caroline Aaron & Ed Weeks)	Lizz Bogaard	Playdate Theatre
PRAIRIE ^ (devised)	Bailey Lee and Cricket Brown	Lincoln Center Education
ALL SHOOK UP	Joe DiPietro	Fordham U. Mimes & Mummers
BARE * (site-specific)	Jon Hartmere, Damon Intrabartolo	The What Co.
SCARCITY (excerpt)	Lucy Thurber	Sew Buttons on Ice Cream Fest.
THE ARIS PROJECT PLAYS ^*	Original devised collection	Robert Moss Theatre
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	The Arts Center of the Ozarks
STOP KISS *	Diana Son	The Hatchery
THE 39 STEPS	Patrick Barlow	Trike Theatre
MOON OVER BUFFALO *	Ken Ludwig	New Threshold Theatre
INTO THE WOODS *	James Lapine, Stephen Sondheim	New Threshold Theatre
COMPLETELY HOLLYWOOD (ABRIDGED) *	Austin Tichenor, Reed Martin	New Threshold Theatre
CHARADE *^	Original adaptation	New Threshold Theatre
...ALL GREEK MYTHOLOGY IN 99 MINUTES... *	Jay Hopkins, John Hunter, Homer	New Threshold Theatre

WORKSHOPS/READINGS

CROSS-POLLINATION by various	Artistic Director	The What Co.
THE FIGHT OF A MIGRANT by Keith Josef Adkins	Assistant Director, dir. Timothy Douglas	Cincinnati Playhouse
THE COMING WORLD by Christopher Shinn	Assistant Director, dir. Mark Armstrong	Developmental

ASSISTANT DIRECTING

FRANKENSTEIN by Tristan Bernays	dir. Timothy Douglas	Classic Stage Company
A SONG OF LOVE. by Christopher Oscar Peña	dir. Oliver Butler	The 24 Hour Musicals
RULE OF THE RED NOSE by Hansol Jung	dir. Mark Brokaw	The 24 Hour Plays on Broadway
HIS EYE IS ON THE SPARROW by Larry Parr	dir. Timothy Douglas	Portland Center Stage
SUPERIOR DONUTS by Tracy Letts	dir. Sean Patrick Reilly	TheatreSquared
MACHINAL by Sophie Treadwell	dir. Ellen Orenstein	Marymount Manhattan College

ARTISTIC LEADERSHIP

The 24 Hour Plays // Deputy Director (2019-2021); various positions (2016-2019).

- Lead producer of "Viral Monologues" series, developing over 500 video monologues with hundreds of artists worldwide.

101 Productions // Management Assistant (2021-2022)

- Budget management and financial reporting, box office analysis, union contracting, HR, and covid safety management.

The What Co. // Producer and Founder (2018-ongoing)

- Founder of the artist-based collective, serving multidisciplinary artists.

RELATED THEATRICAL EXPERIENCE

DEAR EVAN HANSEN, PRETTY WOMAN, +	Management Assistant	101 Productions
THE MANIC MONOLOGUES	Co-Producer, The 24 Hour Plays	McCarter Theatre Center/Debbie Bisno
BARE: 20TH ANNIVERSARY REUNION	Associate Producer	BroadwayWorld/Kristin Hanggi
TOGETHER APART MUSICALS	Co-Producer, The 24 Hour Plays	Brown Alumni/Beth Wishnie & Lisa Loeb

FELLOWSHIPS & AFFILIATIONS

DEAR EVAN HANSEN, MACBETH, PLAZA SUITE, SOME LIKE IT HOT (Broadway) observer with 101 Productions; **Manhattan Theatre Club** Jonathan Alper Directing Fellowship 2019-2020; **The 24 Hour Plays: Nationals** alum; **SDC Foundation** -internship alum; **SDC** - associate member; **Dramatists Guild** ongoing project manager.

TRAINING

The North Carolina School of the Arts (UNCSA) - Theater Directing (*one year*)

Marymount Manhattan College - Bachelors in Theatre Arts with concentration in Directing, and minor in Business Management