

# COLEMAN RAY CLARK | THEATER TECHNICIAN/DESIGNER

Pronouns: **he/him/his** Location: **San Diego, CA**  
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## SUMMARY

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As a theater technician and designer, I have over ten years of professional experience in design, technical work, and theater management. With a specialization in theatrical sound design and experience with lighting, video, set construction, and stage management/deck crew, I am an overall techie who enjoys learning new skills and pushing the boundaries of what's possible onstage. Always friendly and respectful, and I love working in the theater in any capacity. I spent two years working in general management on Broadway with 101 Productions on *DEAR EVAN HANSEN*, *PRETTY WOMAN*, *SOME LIKE IT HOT*, and more. Currently, I work part-time as the assistant technical director at Coronado High School during the school year and am seeking summer and contracting work in and around San Diego. A recent transplant from New York City.

## CORE SKILLS & PROFICIENCIES

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- Innovative spirit
- Leadership & excellent communication
- Educator & mentor
- Quick learner of software/hardware
- **Q-Lab** - superior (10+ yrs)
- **Pro Tools** - intermediate
- Digital Mixers - **Allen & Heath, Behringer, Yamaha, Midas**
- Lighting consoles - **ETC & LightKey**
- Building original artistic concepts
- Cable management, patching, and routing.
- FOH mixing & recording
- Programming light, sound, & video

## DESIGN & TECHNICIAN EXPERIENCE

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### SOUND (Musicals)

IN TRANSIT	Sound Design/Technician	Marymount Manhattan College
THE SPONGEBOB MUSICAL	Foley Design/Direction	Marymount Manhattan College
FIRST DAUGHTER SUITE	Sound Design/Technician	Marymount Manhattan College
MUSICAL OF MUSICALS	Sound Design/Technician	Marymount Manhattan College
FUGITIVE SONGS	Sound Design/Technician	Marymount Manhattan College
AMERICAN IDIOT	Sound Design/Technician	Marymount Manhattan College
ON THE TOWN	Sound Design/Technician	Marymount Manhattan College
NEWSIES JR.	Sound Design	Coronado Middle School
PIPPIN	Sound Design	Coronado High School
13 THE MUSICAL	Technical Director/Sound	New Threshold Theatre

### SOUND (Plays)

EVERY BRILLIANT THING (upcoming)	Sound/Lighting Design	CCAETheatricals, Dir. J. Scott Lapp
SHE KILLS MONSTERS	Sound Design Consultant	New York Film Academy
THE NINA VARIATIONS	Sound Design	The Bridge Production Group
THE ARIS PROJECT PLAYS	Sound Design	Robert Moss Theatre
PUNK ROCK	Sound Design	Marymount Manhattan College
STOP KISS	Sound Design	The Hatchery
THE 39 STEPS	Sound Design	Trike Theatre
CHARADE	Sound Design	New Threshold Theatre
GOOD PEOPLE	Asst. Sound Design	TheatreSquared
SONS OF THE PROPHET	Asst. Sound Design	TheatreSquared

## COLEMAN RAY CLARK | THEATER TECHNICIAN/DESIGNER

PERIOD OF ADJUSTMENT	Asst. Sound Design	TheatreSquared
NOISES OFF	Asst. Sound Design	TheatreSquared
THE FALL OF THE HOUSE	Asst. Sound Design	TheatreSquared
TIGERS BE STILL	Asst. Sound Design	TheatreSquared

### LIGHT/VIDEO/SCENIC (Theater)

AMELIE	Video/Audio Programmer	Trevor Day School
THE ARIS PROJECT PLAYS	Scenic Design	Robert Moss Theatre
MOON OVER BUFFALO	Lighting/Scenic Design	New Threshold Theatre
LUMINOUS	Lighting/Scenic Design	New Threshold Theatre
INTO THE WOODS	Lighting/Scenic Design	New Threshold Theatre
13 THE MUSICAL	Technical Director/Lighting	New Threshold Theatre
CHARADE	Scenic Construction	New Threshold Theatre
... ALL GREEK MYTHOLOGY...	Lighting/Scenic Design	New Threshold Theatre

### OTHER

Church Services	Sound Technician/Lighting Team Lead	Church of the City New York
THE VIRAL MONOLOGUES	Producer/Production Manager/Video Editor	The 24 Hour Plays, NYC
THE DRAMATISTS GUILD AWARDS	Production Manager	The Dramatists Guild of America, NYC

## EDUCATION & QUALIFICATIONS

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- ❖ **Marymount Manhattan College BA in Theatre**, minor in Business Management.
  - **Courses included** Musical Universals, Digital Sound Design, Puppetry, Stage Management, Directing, Movement, Voice.
- ❖ **The BLIND SPOT**, Context and tools for perceiving racial inequity.
- ❖ **Sound Mixing shadow**, DEAR EVAN HANSEN (US Tour), JERSEY BOYS (Off-Broadway)