

COLEMAN RAY CLARK | THEATER DESIGNER/TECHNICIAN

Pronouns: **he/him/his** Location: **San Diego / NYC**
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SUMMARY

Coleman is a dynamic **multi-hyphenate artist** with over ten years of extensive experience in the theatrical world, excelling as a director, designer, technician, and artistic leader. With a strong focus on directing and sound design, Coleman is also well-versed in projections/video, lighting, scenic, and stage management. His notable experience includes two years in general management on Broadway with 101 Productions, contributing to acclaimed productions such as Dear Evan Hansen, Some Like It Hot, Cabaret, and more. Coleman serves as the Assistant Technical Director at Coronado School of the Arts and takes on regional design and directing positions. Below, you'll find examples of his design and technical work. For his directing resume and portfolio, please visit www.colemanrayclark.com.

CORE SKILLS

- Innovative spirit
- Leadership & excellent communication
- Educator & mentor
- Quick learner
- Extremely organized
- **Q-Lab** - superior (10+ yrs)
- **Pro Tools** - intermediate
- **Adobe Suite** - intermediate
- Mixers - **Allen & Heath, Behringer, Yamaha, Midas**
- Lighting - **ETC consoles**
- Building original artistic concepts
- Patching, routing, cabling.
- FOH mixing & recording
- Programming light, sound, & video

DESIGN & TECHNICIAN EXPERIENCE

DESIGNER/TECHNICIAN

EVERY BRILLIANT THING☆	Sound & Lighting Design	CCAETheatricals (San Diego), dir. J. Scott Lapp
THE ROCKY HORROR SHOW	Sound Mixer	Cygnethater (San Diego), dir. Sean Murray
THE GOLDEN GAYS MUSICAL	Sound Mixer	Diversionary Theatre (San Diego)
THE SPONGEBOB MUSICAL	Director/Foley Design	Marymount Manhattan College (NYC)
PUNK ROCK	Director/Sound Design	Marymount Manhattan College (NYC)
LITTLE WOMEN	Sound Design/Mixer	Marymount Manhattan College (NYC)
IN TRANSIT	Sound Design/Mixer	Marymount Manhattan College (NYC)
FIRST DAUGHTER SUITE	Sound Design/Mixer	Marymount Manhattan College (NYC)
MUSICAL OF MUSICALS	Sound Design/Mixer	Marymount Manhattan College (NYC)
FUGITIVE SONGS	Sound Design/Mixer	Marymount Manhattan College (NYC)
AMERICAN IDIOT	Sound Design/Mixer	Marymount Manhattan College (NYC)
ON THE TOWN	Sound Design/Mixer	Marymount Manhattan College (NYC)
THE NINA VARIATIONS	Director/Sound Design	The Bridge Production Group (NYC)
THE ARIS PROJECT PLAYS	Sound/Scenic Design	Robert Moss Theatre (NYC)
STOP KISS	Director/Sound Design	The Hatchery (AR)
SHE KILLS MONSTERS	Sound Design Consultant	New York Film Academy (NYC)
CHARADE	Sound Design	New Threshold Theatre (AR)
13 THE MUSICAL	Sound/Lighting Design	New Threshold Theatre (AR)
MOON OVER BUFFALO	Lighting/Scenic Design	New Threshold Theatre (AR)
INTO THE WOODS	Lighting/Scenic Design	New Threshold Theatre (AR)
... ALL GREEK MYTHOLOGY...	Lighting/Scenic Design	New Threshold Theatre (AR)
THE 39 STEPS	Sound Design	Trike Theatre (AR)
THE ADDAMS FAMILY	Sound/Projection Design	Coronado School of the Arts (San Diego)
PIPPIN	Sound/Projection Design	Coronado School of the Arts (San Diego)

COLEMAN RAY CLARK | THEATER TECHNICIAN/DESIGNER

PETER AND THE STARCATCHER, Sound/Projection Design Coronado School of the Arts (San Diego)
AMELIE Director/Video Programmer Trevor Day School (NYC)

☆BroadwayWorld Best Sound & Lighting Design Award Nominee

ASSISTING

GOOD PEOPLE	Asst. Sound Design	TheatreSquared (AR)
SONS OF THE PROPHET	Asst. Sound Design	TheatreSquared (AR)
PERIOD OF ADJUSTMENT	Asst. Sound Design	TheatreSquared (AR)
NOISES OFF	Asst. Sound Design	TheatreSquared (AR)
THE FALL OF THE HOUSE	Asst. Sound Design	TheatreSquared (AR)
TIGERS BE STILL	Asst. Sound Design	TheatreSquared (AR)

OTHER

Church Services Sound Technician/Lighting Team Lead, Church of the City (NYC)
THE VIRAL MONOLOGUES Producer/Production Manager/Video Editor, The 24 Hour Plays (NYC)
THE DRAMATISTS GUILD AWARDS, Production Manager The Dramatists Guild of America (NYC)

EDUCATION & QUALIFICATIONS

- ❖ **Marymount Manhattan College BA in Theatre**, minor in Business Management.
 - **Courses included** Directing, Musical Universals, Digital Sound Design, Puppetry, Stage Management, Movement, and Voice.
- ❖ **The BLIND SPOT**, Context and tools for perceiving racial inequity.
- ❖ **Sound Mixing shadow**, DEAR EVAN HANSEN (US Tour), JERSEY BOYS (Off-Broadway)

REFERENCES AVAILABLE UPON REQUEST