

COLEMAN RAY CLARK | DIRECTOR

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THEATER DIRECTING (SELECTED) *Director/Producer, ^World-Premieres

RENT (<i>upcoming</i>)	Jonathan Larson	Diversions Theater, San Diego
THE STRANGERS	Christopher Oscar Peña	Chalk Circle Collective, San Diego
WHO'S AFRAID OF VIRGINIA WOOLF?	Edward Albee	Backyard Renaissance, San Diego
SWEENEY TODD	Sondheim and Wheeler	Arts One Presents, AR
ONLY PLACE I BELONG *^	M. Can Yasar	The Tank, NYC
PAPA *^	Bailey Lee	New Hazlett Theatre, PA
MASTER OF TIME ^	M. Can Yasar	New York Theater Festival, NYC
A HUNDRED DOLLAR BILL ^	M. Can Yasar	Emerging Artist Theatre, NYC
A HUNDRED DOLLAR BILL ^(<i>WINNER, best auto-bio play</i>)	M. Can Yasar	United Solo Festival, NYC
BLUE MARBLE (OR THE OWEN PLAY) *^	Bailey Lee, Chris Holtkamp and self	The What Co., AR
PARADE ^(<i>virtual, feat. Jaime Ray Newman & Patch Darragh</i>)	Steve Yockey	The 24 Hour Plays, NYC
PRAIRIE ^(<i>devised</i>)	Bailey Lee and Cricket Brown	Lincoln Center Education, NYC
BARE * (<i>site-specific</i>)	Jon Hartmere, Damon Intrabartolo	The What Co., NYC
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group, NYC
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	The Arts Center of the Ozarks, AR
STOP KISS *	Diana Son	The Hatchery, AR
MOON OVER BUFFALO *	Ken Ludwig	New Threshold Theatre, AR
INTO THE WOODS *	James Lapine, Stephen Sondheim	New Threshold Theatre, AR
COMPLETELY HOLLYWOOD (ABRIDGED) *	Austin Tichenor, Reed Martin	New Threshold Theatre, AR
CHARADE *^	Coleman Ray Clark	New Threshold Theatre, AR

DIRECTING (EDUCATIONAL)

CLUE	Sandy Rustin	Coronado School of the Arts, San Diego
THE SPONGEBOB MUSICAL	Kyle Jarrow, Tina Landau, & various	Marymount Manhattan College, NYC
SOLASTALGIA ^	Wyatt Wheeler	Marymount Manhattan College, NYC
JESUS CHRIST SUPERSTAR	Webber and Rice	Fordham U. Mimes & Mummies, NYC
ALL SHOOK UP	Joe DiPietro	Fordham U. Mimes & Mummies, NYC

DIRECTING (WORKSHOPS/CONCERTS/READINGS)

THE LIFESPAN OF A FACT	Jeremy Kareken, David Murrell, Gordon Farrell	Carlsbad Playreaders, San Diego
PIANO MEN: BEATLES EDITION	The Beatles/Benny Lipson	CCA Theatre, San Diego
AGE, SEX, LOCATION	Roger Q. Mason	Theater in Asylum, NYC
THE ARIS PROJECT PLAYS ^*	Original devised collection	Robert Moss Theatre, NYC
WAZE ^(<i>virtual, feat. Caroline Aaron & Ed Weeks</i>)	Lizz Bogaard	Playdate Theatre, NYC
CROSS-POLLINATION by various	Artistic Director	The What Co., NYC

ASSISTANT DIRECTING

FRANKENSTEIN by Tristan Bernays	dir. Timothy Douglas	Classic Stage Company
HIS EYE IS ON THE SPARROW by Larry Parr	dir. Timothy Douglas	Portland Center Stage
THE FIGHT OF A MIGRANT (<i>workshop</i>) by Keith Josef Adkins, dir. Timothy Douglas	dir. Timothy Douglas	Cincinnati Playhouse
SUPERIOR DONUTS by Tracy Letts	dir. Sean Patrick Reilly	TheatreSquared
A SONG OF LOVE. by Christopher Oscar Peña	dir. Oliver Butler	The 24 Hour Musicals
RULE OF THE RED NOSE by Hansol Jung	dir. Mark Brokaw	The 24 Hour Plays on Broadway
THE COMING WORLD (<i>workshop</i>) by Christopher Shinn	dir. Mark Armstrong	Developmental

ARTISTIC LEADERSHIP

The 24 Hour Plays // Deputy Director (2019-2021); various positions (2016-2019).

- Lead producer of "Viral Monologues" series, developing over 500 video monologues with hundreds of artists worldwide.

101 Productions // Management Assistant (2021-2023)

- Budget management and financial reporting, box office analysis, union contracting, HR, and covid safety management.

The What Co. // Producer and Founder (2018-ongoing)

- Founder of the artist-based collective, serving multidisciplinary artists.

RELATED THEATRICAL EXPERIENCE

THE MANIC MONOLOGUES	Co-Producer, The 24 Hour Plays	McCarter Theatre Center/Debbie Bisno
BARE: 20TH ANNIVERSARY REUNION	Associate Producer	BroadwayWorld/Kristin Hanggi
TOGETHER APART MUSICALS	Co-Producer, The 24 Hour Plays	Brown Alumni/Beth Wishnie & Lisa Loeb

FELLOWSHIPS & AFFILIATIONS

DEAR EVAN HANSEN, MACBETH, PLAZA SUITE, SOME LIKE IT HOT, SUFFS (Broadway) director observer; **Manhattan Theatre Club** Jonathan Alper Directing Fellow; **The 24 Hour Plays: Nationals** alum; **SDC** associate member; **Dramatists Guild of America** producer.

TRAINING

The North Carolina School of the Arts (UNCSA) - Theater Directing (*one year*)

Marymount Manhattan College - Bachelors in Theatre Arts (Directing), and minor in Business Management