

# COLEMAN RAY CLARK | SOUND/VIDEO DESIGN & TECHNICIAN

**Pronouns:** he/him • **Location:** NYC  
**Email:** coleman.ray.clark@gmail.com

## SUMMARY

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Theatermaker and audio/video designer with over 15 years of experience designing, building, operating, and troubleshooting live production systems across the country. Equally comfortable collaborating with artists and production teams, leading a technical process, or solving a problem in the middle of a show, Coleman brings a creative, practical, and deeply collaborative approach to every production.

## CORE SKILLS

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**TECHNICAL LEADERSHIP:** Extremely organized and solutions-oriented; experienced leading technical processes, creating clean and safe working environments, training technicians and operators, and troubleshooting complex systems under pressure. A quick learner and innovative problem-solver who brings a collaborative, positive approach to every production.

**AUDIO / VIDEO / SHOW CONTROL:** QLab Audio/Video (Expert, 15 years) • Pro Tools (Intermediate) • Adobe Creative Suite (Intermediate) • TheaterMix (Expert) • MIDI • OSC • Show Control • Audio/Video Playback • Video Programming

**NETWORKING / SYSTEMS:** Audio System Design • Show Control Architecture • Networked Audio/Video Systems • Dante / Dante Controller (Intermediate) • Q-SYS • Crestron • Complex Signal Routing and Digital System Integration

**COMMUNICATIONS / RF:** Clear-Com and Intercom Systems • Shure Wireless Systems & RF Coordination • Wireless Microphone Systems

**AUDIO HARDWARE:** Yamaha CL5 • Allen & Heath SQ5 • Behringer X32 • Yamaha RIO / Dante Stage Boxes • Patchbays • Cabling and Infrastructure

**THEATRICAL AUDIO:** Line-by-Line Mixing for Musical Theater • Musical Theater Lavalier Microphone Ear-Rig Construction • EQ and Mixing for Bands and Vocalists • Monitor Mixing • Rapid Live-Event Audio Setup • Technical Rehearsal Audio/Video Setups • System Troubleshooting

## SELECTED PROFESSIONAL EXPERIENCE

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### Sound & Video Supervisor

#### Cygnnet Theater, 2025-2026

- Served as Sound and Video Supervisor and A1 Sound Mixer for Cygnnet Theatre productions, designing, implementing, operating, and troubleshooting complex theatrical audio and video systems utilizing the Yamaha CL5 and Allen & Heath SQ5 consoles, Shure ULXD wireless microphone systems, Dante audio networking, QLab playback and show control, Clear-Com communications systems, and live video monitoring for stage management and musical direction.
- Led the relocation of Cygnnet Theatre's sound and video operations to its new Arts District Liberty Station theater, overseeing system planning, equipment relocation, installation, integration, and commissioning across the venue.
- Collaborated with Sound and Video Designers to realize production designs, while leading technical rehearsals, show load-ins and strikes, wireless microphone tracking and maintenance, orchestra reinforcement, QLab programming and playback, video monitoring systems, and ongoing troubleshooting across multiple simultaneous productions.

**Asst. Technical Director (Head of Sound & Video)****Coronado School of the Arts, 2024-2026**

- Managed technical theater operations for Coronado School of the Arts (an audition-based pre-college program), overseeing audio/video setup and operation, equipment and facility maintenance, inventory, production support, scheduling, and technical needs for performances, events, and outside facility renters.
- Provided hands-on instruction, training, and functional supervision for advanced high school Technical Theatre and Stagecraft students, technical staff, and facility users across sound, video, stage management, production management, and backstage operations.

**DESIGN EXPERIENCE**

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**DESIGNER**

|                                 |                         |                                   |
|---------------------------------|-------------------------|-----------------------------------|
| THE SPONGEBOB MUSICAL           | Live Foley Designer     | Cygnnet Theater, 2026             |
| FAME                            | Sound Design/Mixer      | Marymount Manhattan College, 2026 |
| WHO'S AFRAID OF VIRGINIA WOOLF? | Sound Consultant        | Backyard Renaissance, 2026        |
| CLUE                            | Sound Design            | Coronado School of the Arts, 2026 |
| ALICE BY HEART                  | Sound/Projection Design | Coronado School of the Arts, 2025 |
| CABARET                         | Sound/Projection Design | Coronado School of the Arts, 2025 |
| PETER AND THE STARCATCHER       | Sound/Projection Design | Coronado School of the Arts, 2025 |
| LITTLE WOMEN                    | Sound Design/Mixer      | Marymount Manhattan College, 2025 |
| EVERY BRILLIANT THING           | Sound & Lighting Design | CCA Theatre, 2024                 |
| THE ROCKY HORROR SHOW           | Sound Mixer             | Cygnnet Theater, 2024             |
| THE GOLDEN GAYS MUSICAL         | Sound Mixer             | Diversions Theatre, 2024          |
| THE ADDAMS FAMILY               | Sound/Projection Design | Coronado School of the Arts, 2024 |
| PIPPIN                          | Sound/Projection Design | Coronado School of the Arts, 2024 |
| IN TRANSIT                      | Sound Design/Mixer      | Marymount Manhattan College, 2024 |
| THE SPONGEBOB MUSICAL           | Foley Design            | Marymount Manhattan College, 2023 |
| FIRST DAUGHTER SUITE            | Sound Design/Mixer      | Marymount Manhattan College, 2023 |
| MUSICAL OF MUSICALS             | Sound Design/Mixer      | Marymount Manhattan College, 2022 |
| FUGITIVE SONGS                  | Sound Design/Mixer      | Marymount Manhattan College, 2021 |
| SHE KILLS MONSTERS              | Sound Design Consultant | New York Film Academy, 2021       |
| AMÉLIE                          | Video Programmer        | Trevor Day School, 2020           |
| THE ARIS PROJECT PLAYS          | Sound/Scenic Design     | Robert Moss Theatre, 2019         |
| AMERICAN IDIOT                  | Sound Design/Mixer      | Marymount Manhattan College, 2019 |
| ON THE TOWN                     | Sound Design/Mixer      | Marymount Manhattan College, 2018 |
| PUNK ROCK                       | Sound Design            | Marymount Manhattan College, 2018 |
| THE NINA VARIATIONS             | Sound Design            | The Bridge Production Group, 2017 |
| STOP KISS                       | Sound Design            | The Hatchery, 2015                |
| THE 39 STEPS                    | Sound Design            | Trike Theatre, 2015               |
| 13 THE MUSICAL                  | Sound Design            | New Threshold Theatre, 2013       |
| CHARADE                         | Sound Design            | New Threshold Theatre, 2013       |

**ASSISTANT DESIGNER**

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|----------------------|--------------------|----------------------|
| GOOD PEOPLE          | Asst. Sound Design | TheatreSquared, 2014 |
| SONS OF THE PROPHET  | Asst. Sound Design | TheatreSquared, 2013 |
| PERIOD OF ADJUSTMENT | Asst. Sound Design | TheatreSquared, 2012 |
| NOISES OFF           | Asst. Sound Design | TheatreSquared, 2012 |

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| THE FALL OF THE HOUSE | Asst. Sound Design | TheatreSquared, 2012 |
| TIGERS BE STILL       | Asst. Sound Design | TheatreSquared, 2012 |

### OTHER

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|-----------------------------|-------------------------------------------------------------------|
| Church Services             | Sound Technician/Lighting Team Lead, Church of the City (NYC)     |
| THE VIRAL MONOLOGUES        | Producer/Production Manager/Video Editor, The 24 Hour Plays (NYC) |
| THE DRAMATISTS GUILD AWARDS | Production Manager, The Dramatists Guild of America (NYC)         |

### EDUCATION & QUALIFICATIONS

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- ❖ **Marymount Manhattan College, BA in Theatre Arts.**
  - **Courses included** Musical Universals, Digital Sound Design, Puppetry, Stage Management, Directing, Movement, and Voice.
- ❖ **The BLIND SPOT**, Context and tools for perceiving racial inequity.
- ❖ **Sound Mixing shadow**, DEAR EVAN HANSEN (US Tour), JERSEY BOYS (Off-Broadway)

*REFERENCES AVAILABLE UPON REQUEST*