

THEATER DIRECTING (SELECTED)

RENT	Jonathan Larson	Diversions Theater
THE STRANGERS (West-Coast Premiere)	Christopher Oscar Peña	Chalk Circle Collective
WHO'S AFRAID OF VIRGINIA WOOLF?	Edward Albee	Backyard Renaissance
SWEENEY TODD	Sondheim and Wheeler	Arts One Presents
ONLY PLACE I BELONG* (World Premiere)	M. Can Yasar	The Tank
PAPA* (World Premiere)	Bailey Lee	New Hazlett Theatre
MASTER OF TIME	M. Can Yasar	New York Theater Festival
A HUNDRED DOLLAR BILL	M. Can Yasar	United Solo Festival
BLUE MARBLE (OR THE OWEN PLAY)* (World Premiere)	Bailey Lee, Chris Holtkamp and self	The What Co.
PRAIRIE (devised)	Bailey Lee and Cricket Brown	Lincoln Center Education
BARE* (site-specific)	Jon Hartmere, Damon Intrabartolo	The What Co.
THE NINA VARIATIONS	Steven Dietz	The Bridge Production Group
KISS ME, KATE	Samuel and Bella Spewack, Cole Porter	Arts One Presents
STOP KISS*	Diana Son	The Hatchery
MOON OVER BUFFALO*	Ken Ludwig	New Threshold Theatre
INTO THE WOODS*	James Lapine, Stephen Sondheim	New Threshold Theatre
COMPLETELY HOLLYWOOD (ABRIDGED)*	Austin Tichenor, Reed Martin	New Threshold Theatre

ASSOCIATE DIRECTING

BAD NEWS BEARS: THE MUSICAL by Eric Garcia and Brian Feinstein dir. Sherri Eden Barber	American Conservatory Theater
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ASSISTANT DIRECTING

FRANKENSTEIN by Tristan Bernays	dir. Timothy Douglas	Classic Stage Company
HIS EYE IS ON THE SPARROW by Larry Parr	dir. Timothy Douglas	Portland Center Stage
THE FIGHT OF A MIGRANT (workshop) by Keith Josef Adkins, dir. Timothy Douglas		Cincinnati Playhouse
SUPERIOR DONUTS by Tracy Letts	dir. Sean Patrick Reilly	TheatreSquared
A SONG OF LOVE. by Christopher Oscar Peña	dir. Oliver Butler	The 24 Hour Musicals
RULE OF THE RED NOSE by Hansol Jung	dir. Mark Brokaw	The 24 Hour Plays on Broadway
THE COMING WORLD (workshop) by Christopher Shinn	dir. Mark Armstrong	Developmental

DIRECTING (EDUCATIONAL)

THE SPONGEBOB MUSICAL	Kyle Jarrow, Tina Landau, & various	Marymount Manhattan College
SOLASTALGIA	Wyatt Wheeler	Marymount Manhattan College
JESUS CHRIST SUPERSTAR	Webber and Rice	Fordham U. Mimes & Mummers
ALL SHOOK UP	Joe DiPietro	Fordham U. Mimes & Mummers
CLUE	Sandy Rustin	Coronado School of the Arts
AMÉLIE	Daniel Messé, Nathan Tysen, Craig Lucas	Trevor Day School

DIRECTING (WORKSHOPS/CONCERTS/READINGS)

THE LIFESPAN OF A FACT	Jeremy Kareken, David Murrell, Gordon Farrell	Carlsbad Playreaders
PIANO MEN: BEATLES EDITION	The Beatles/Benny Lipson	CCA Theatreicals
AGE, SEX, LOCATION	Roger Q. Mason	Theater in Asylum
THE ARIS PROJECT PLAYS*	Original devised collection	Robert Moss Theatre
PARADE (virtual, feat. Jaime Ray Newman & Patch Darragh)	Steve Yockey	The 24 Hour Plays
WAZE (virtual, feat. Caroline Aaron & Ed Weeks)	Lizz Bogaard	Playdate Theatre
CROSS-POLLINATION by various	Artistic Director	The What Co.

ARTISTIC LEADERSHIP

The 24 Hour Plays // Deputy Director (2016-2021)

- Lead producer of "Viral Monologues" series, developing over 500 video monologues with hundreds of artists worldwide.

101 Productions // Management Assistant (2021-2023)

- Budget and financial reporting, box office analysis, union contracting, HR, and safety management.

The What Co. // Producer and Founder (2018-ongoing)

- Founder of the artist-based collective, serving multidisciplinary artists.

FELLOWSHIPS & AFFILIATIONS

Director observer: **DEAR EVAN HANSEN**, **MACBETH**, **PLAZA SUITE**, **SOME LIKE IT HOT**, **SUFFS** (Broadway); Jonathan Alper Directing Fellow at **Manhattan Theatre Club**; **The 24 Hour Plays: Nationals** alum; **SDC** associate member; **Dramatists Guild of America** producer.

TRAINING

The North Carolina School of the Arts (UNCSA) - Theater Directing (one year)

Marymount Manhattan College - Bachelors in Theatre Arts (Directing)

* Denotes Director/Producer